

**Polish-Lithuanian and Hungarian style of sabers in chronological order and set in relation to corresponding contemporary art.**

By Patrick Saintmary, October 2022

*Note that this listing is not complete and different designs were used for decades parallel to new ones. Dates given correspond with associated works of art. F.e. 1600's means „roughly around 1600“. - This is amateur work and for basic educational purposes only.*



**1466**

*Note: No specimen found so far.*

**1500**

*Note: Karabela battle use in circa 1500 - 1800*



Shown Karabela is from circa 2<sup>nd</sup> half of 17<sup>th</sup> ct.



1520's



Note: Image shows Hungarian and Ottoman arms.



1570's



Saber below has been found in S. Batory's grave



1590's

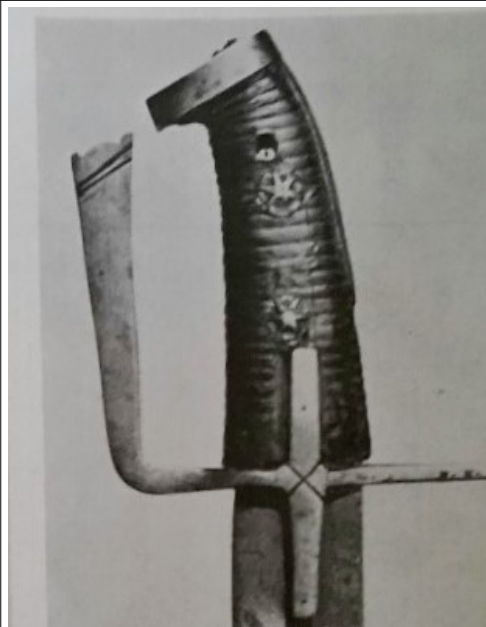


Image above: Unverified specimen.

1600's

Note: All 1600's art from „Stockholm Roll“





1640's



1770's



This style has been, according to historians, very probably used before that time period (2<sup>nd</sup> half 17<sup>th</sup> cent.). No earlier paintings found so far.

**1800's**



**Post 1800's**

Poland-Lithuania partitioned (1795)- use of foreign sabers.