

THE WILLIAM RANDOLPH HEARST COLLECTION
PHOTOGRAPHS AND ACQUISITION RECORDS

Number of Fiche; 652

Book #	Title	Card #'s
1.	Guns, Pistols, Cannons, etc (I.S.A.C.)	1 to 7
2.	Miscellaneous Armor (I.S.A.C.)	8 to 12
3.	Daggers, Knives, Rapiers, Swords, etc (I.S.A.C.), vol. 1	13 to 18
4.	Hafted Weapons, Maces, etc. (I.S.A.C.)	19 to 24
5.	Daggers, Knives, Rapiers, Swords, etc. (I.S.A.C.), vol. 2	25 to 29
6.	Suits and Partial Suits of Armor (I.S.A.C.)	30 to 33
7.	Helmets (I.S.A.C.)	34 to 37
8.	Miscellaneous Horse Armor (I.S.A.C.)	38 to 41
9.	Breastplates and Backplates, Chain Mail, Shields (I.S.A.C.)	42 to 45
10.	Miscellaneous Weapons and Accessories (I.S.A.C.)	46 to 52
11.	Tapestries: Flemish, XV-XVII Century (I.S.A.C. and A.N.)	53 to 56
12.	Tapestries: Flemish, XV-XVII Century (I.S.A.C. and A.N.)	57 to 62
13.	Tapestries: Flemish, French, and Miscellaneous Countries (I.S.A.C. and A.N.)	63 to 66
14.	American Paintings (I.S.A.C.)	67 to 70
15.	English Paintings (I.S.A.C.)	71 to 73
16.	Chinese Paintings (I.S.A.C.)	74 to 75
17.	Dutch Paintings (I.S.A.C.)	76 to 79
18.	French Paintings (I.S.A.C.)	80 to 84
19.	Italian Paintings & Frescoes (I.S.A.C.)	85 to 89
20.	Flemish, German & Spanish Paintings (I.S.A.C.)	90 to 92
21.	Norwegian, Swiss, Austrian, Peruvian Paintings (I.S.A.C.)	93 to 94
22.	Miscellaneous Paintings (A.N.)	95 to 97
23.	Early American Furniture (I.S.A.C.)	98 to 100
24.	Early American Furniture (A.N.)	101 to 105
25.	English Furniture (I.S.A.C. & A.N.) vol. 1	106 to 111
26.	English Furniture (I.S.A.C. & A.N.) vol. 2	112 to 117
27.	Spanish Furniture (I.S.A.C. & A.N.)	118 to 123
28.	Italian Furniture (I.S.A.C. & A.N.) vol. 1	124 to 128
29.	Italian Furniture (I.S.A.C. & A.N.) vol. 2	129 to 133
30.	French Furniture (I.S.A.C. & A.N.) vol. 1	134 to 138

Book #	Title	Card #'s
31.	French Furniture (I.S.A.C. & A.N.) vol. 2	139 to 143
32.	German, Flemish, & Dutch Furniture (I.S.A.C.)	144 to 148
33.	Furniture: Miscellaneous Countries (I.S.A.C.)	149 to 151
34.	English Silver (I.S.A.C.)	152 to 156
35.	German Silver (I.S.A.C. & A.N.)	157 to 162
36.	Gold & Silverware: Miscellaneous Countries (I.S.A.C.)	163 to 167
37.	Dutch Tiles (I.S.A.C.)	168 to 172
38.	Dutch Tiles and Other Countries (I.S.A.C.)	173 to 177
39.	Stoves: Various Countries (I.S.A.C.)	178 to 181
40.	Lighting Fixtures: Luesterhangings, Torches, etc. (I.S.A.C.)	182 to 185
41.	Lighting Fixtures: Ornate Candlesticks, Lamps, Lusters, etc. (I.S.A.C.)	186 to 190
42A.	Pewter: Various Countries (I.S.A.C.)	191 to 195
42B.	Pewter: Various Countries (I.S.A.C.)	196 to 200
43.	Stone Sculpture: Italian, Spanish, Miscellaneous Countries (I.S.A.C.)	201 to 204
44.	Stone Sculpture: French & Unknown (I.S.A.C.)	205 to 208
45.	Egyptian Antiquities (I.S.A.C.)	209 to 214
46.	Ship Models, Figureheads, etcl, and American (I.S.A.C.)	215 to 219
47.	Clocks, Barometers, Spheres, Sundials (I.S.A.C.)	220 to 223
48.	Wood Sculpture: German, Flemish, English (I.S.A.C.)	224 to 227
49.	Wood Sculpture: Spanish, French Miscellaneous (I.S.A.C.)	228 to 230
50.	Church Objects (I.S.A.C.)	231 to 236
51.	Andirons, Fire Tools, Bed Warmers , Foot Stoves, Fire Screens, etc. (I.S.A.C.)	237 to 239
52.	Roman Objects, etc. (I.S.A.C.)	240 to 244
53.	Greek Objects, etc. (I.S.A.C.)	245 to 249
54.	Sculpture, Terra-Cotta, Stucco, etc.: French, Italian, etc. (I.S.A.C.)	250 to 253
55.	Chinese, Irish, Peruvian, etc., & Indian Objects (I.S.A.C.)	254 to 257

Book #	Title	Card #'s
56.	Sculpture, Bronze and Other Substances: Various Countries (I.S.A.C.)	258 to 261
57.	Egyptian, Peruvian, etc., and Miscellaneous Ancian Countries	262 to 265
58.	German Jugs, Steins, etc., and Miscellany (A.N.)	266 to 269
59.	Frescoes, Mirrors, Boxes and Locks, etc. (I.S.A.C.)	270 to 273
60.	Plates, Plaques, Jugs, Mortars, etc. (I.S.A.C.)	274 to 278
61.	Miscellaneous Art Objects: Various Countries (I.S.A.C.)	279 to 282
62.	Liverpool, Sunderland, Lowestroft (I.S.A.C.)	283 to 289
63.	Worcester, Spode, Leeds, etc. (I.S.A.C.)	290 to 296
64.	Staffordshire: Pitchers, Teapots, Coffeeposts, etc. (I.S.A.C.)	297 to 302
65.	Tobies, Tea Sets, Dishers, Miscellaneous (I.S.A.C.)	303 to 308
66.	French, American, Weesp, etc. (I.S.A.C.)	309 to 312
67.	Chinese Ware (I.S.A.C.)	313 to 319
68.	Delft Ware (I.S.A.C.)	320 to 326
69.	German Glass (I.S.A.C.)	327 to 331
70.	Glass: Bohemian, American, English Venetian, Dutch, & Miscellaneous (I.S.A.C.)	332 to 335
71.	German Ware (I.S.A.C.)	336 to 342
72.	Pottery, etc.: Peruvian, Egyptian, etc. (I.S.A.C.)	343 to 346
73.	Hispano-Moresque & Spanish (Ware) (I.S.A.C.)	347 to 351
74.	'The Peyta Collection' & Italian (Ware) (I.S.A.C.)	352 to 356
75.	(Ware:) Greek, Egyptian, Italian German, English, etc. (A.N.)	357 to 362
76.	Monastery; Kiddal Hall; Castle Benavente, Stone Elements (I.S.A.C.)	363 to 366
77.	Three French Cloisters (I.S.A.C.)	367 to 369
78.	Columns & Capitals: Miscellaneous Countries (I.S.A.C.)	370 to 373
79.	Corbels, Bosses, etc.: Miscellaneous Countries (I.S.A.C.)	374 to 376

Book #	Title	Card #'s
80.	Stone Doorways, Portals, Gates: Miscellaneous Countries (I.S.A.C.)	377 to 380
81.	Doors: Miscellaneous Countries (I.S.A.C.)	381 to 385
82.	Windows, Facades, Grilles, etc.: Miscellaneous Countries (I.S.A.C.)	386 to 389
83.	Staircases & Appurtenances: Miscellaneous Countries (I.S.A.C.)	390 to 392
84.	Rooms & Paneling, Englishe: Gothic, XVI Century (I.S.A.C.)	393 to 395
85.	Rooms & Paneling, English XVII Century (I.S.A.C.)	396 to 398
86.	Paneled Rooms, English: XVIII Century	399 to 401
87.	Paneled Rooms: Elizabethan (I.S.A.C.)	402 to 405
88.	Paneled Rooms: Jacovean (I.S.A.C.)	406 to 408
89.	Rooms & Paneling: Miscellaneous Countries (I.S.A.C.)	409 to 411
90.	Paneled Rooms & Various Antiques (A.N.)	412 to 414
91.	German Rooms & Paneling (I.S.A.C.)	415 to 416
92.	Ceilings: Spanish, Moorish, English German, & Miscellaneous Countries (I.S.A.C.)	417 to 420
93.	Lighting Fixtures: Chandeliers, Lusterweibs, etc. (I.S.A.C.)	421 to 424
94.	Mantelpieces, Chimneypieces, etc.: French (I.S.A.C.)	425 to 428
95.	Mantlepieces, Chimneypieces, etc.: Miscellaneous Countries (I.S.A.C.)	429 to 433
96.	Door Knockers, Stonework, Woodwork, Miscellaneous Countries (I.S.A.C.)	434 to 438
97A.	Books, Autographs, & Manuscripts, A-F (I.S.A.C.)	439 to 445
97B.	Books, Autographs, & Manuscripts, F (cont.)-N (I.S.A.C.)	446 to 451
97C.	Books, Autographs, & Manuscripts, N (cont.)-W (I.S.A.C.)	452 to 457
98A.	Books, Autographs & Manuscripts, A-B (A.N.)	458 to 463
98B.	Books, Autographs & Manuscripts, B_D (A.N.)	464 to 470
98C.	Books, Autographs & Manuscripts, D-F (A.N.)	471 to 477
99.	Books, Autographs & Manuscripts, G-P (A.N.)	478 to 486
100.	Books, Autographs & Manuscripts, R-Z (A.N.)	487 to 491
101.	French Stained Glass (I.S.A.C.), vol. 1	492 to 495

Book #	Title	Card #'s
102.	French Stained Glass (I.S.A.C.), vol. 2	496 to 498
103.	Stained Glass: German, Austrian, Flemishe	499 to 502
104.	Stained Glass: English, Spanish,	503 to 507
105.	Miscellaneous Hangings: English, French German, Italian, Spanish (I.S.A.C.)	508 to 511
106.	Miscellaneous Hangings: Oriental, American, & Miscellaneous Countries (I.S.A.C.)	512 to 515
107.	Jewelry & Precious Stones (I.S.A.C.&A.N.)	516 to 521
108.	French, Italian, Oriental, American,& Miscellaneous Countries (I.S.A.C. & A.N.)	522 to 525
109.	Spanish, Moorish, Oriental, American, & Miscellaneous Countries (I.S.A.C. & A.N.)	526 to 531
110.	Sands Point Building and Parts (A.N.)	532 to 537
111.	Arms and Armor, Gold and Silver, Jewelry, Stained glass, Tapestries (A.N.-S.U.)	538 to 542
112.	Furniture, & Rugs, Mats & Carpets (A.N.-S.U.)	543 to 549
113A.	Art Objects & Indian Objects (A.N.-S.U.)	550 to 555
113B.	Art Objects & Indian Objects (A.N.-S.U.)	556 to 561
114.	Pottery, China, and Glassware (A.N.-S.U.)	562 to 570
115.	Pottery, Chinal and Glassware (A.N.-S.U.)	571 to 577
116	Buildings and Parts (A.N.-S.U.)	578 to 582
117A.	Books, Autographs, & Manuscripts; Miscellaneous Hangings and Household Furnshings (A.N.-S.U.)	583 to 588
117B.	Miscellaneous Hangings and Household Furnishings; Miscellaneous Personal Items (A.N.-S.U.)	589 to 598
118.	Panintings; Drawings; Prints; Photographs, etc.; Frames (A.N.-S.U.)	599 to 600
119.	Miscellaneous: Transaction Records Not Identified Hearst Collection: Photographs & Acquisition Records	601

Author:
Hammer Galleries

<u>Title</u>	<u>Card #'s</u>
Art Objects and Furnishings, 1941	602 to 606
Stained Glass and Windows from the William Randolph Hearst Collection, (n.d.)	607

Author:
Parke-Bernet Galleries

<u>Titles</u>	<u>Card #'s</u>
Part I: Historical & Literary Autographs & Manuscripts, 1938	608 to 609
Part I: Historical & Literary Manuscripts, 1938	610
Summary of Auction: Part I, 1938	611
Part II: Important American Furniture, Historical Blue Staffordshire Ware	612 to 615
Summary of Auction: Part II, 1938	616
Part III: Books in Fine Bindings, Autograph Manuscripts and Letters, Original Drawings, 1938	617 to 618
Summary of Auction: Part III, 1938	619
Part IV: Early English Silver and Furniture, French Furniture, Delft, Chinese Porcelains, etc, 1939	620 to 623
Summary of Auction: Part IV, 1939	624
Part V: Books in Fine Bindings, Manuscripts and Autograph Letters, Original Drawings, 1939	625 to 628
Summary of Auction: Part V, 1939	629
Part VI: First Editions, Books in Fine Bindings Manuscripts and Autograph Letters, 1939	630 to 631
Part VII: Arms and Armor, Oriental Lowestoft, Chinese Porcelains, etc, 1939	632 to 633
Art Treasures: Egyptian, Greek, and Roman Art; Greek Terra-Cotta Vases, etc., 1951	634 to 636
European Arms and Armor of the XV-XIX Century, 1952	637
European Arms and Armor of the XV-XIX Century (Duplicate), 1952	638
Arms and Armor (of the) XVI-XIX Century. 1957	639
Egyptian, Greek, and Roman Antiquities; Gothic and Renaissance Art; Arms and Armor, 1959	640 to 641
Works of Art, Furniture, and Architectural Elements, 1963	642 to 643
Western Americana and Mexican Artifacts, 1963	644

Author:
San Francisco Art Association

<u>Title</u>	<u>Card #'s</u>
Preliminary Catalouge of Mrs. Phoebe A. Hearst's Loan Collection in the Palace of Fine Arts, 1916	645

Author:
(The National Magazine Co.)

<u>Title</u>	<u>Card #'s</u>
Sales Report: Personal Items at St. Donat's Castle, 1938	646

Author:
Christie's

<u>Title</u>	<u>Card #'s</u>
Old English and Foreign Silver...Removed from St. Donat's Castle, Wales, 1938	647 to 648
Summary of Auction: English and Foreign Silver... at St. Donat's Castle	649
Important English Furniture of the 15th to 18th Centuries, Objects of Art, and Tapestry, 1939	650 to 651

Author:
Sotheby's

<u>Title</u>	<u>Card #'s</u>
Summary of Auction, 1939	652