

Type 4, From Cirebon to the end of the North- East coast, the Pasisir.

In the earliest models, there is clearly a representation of Bhima, sitting like a Dvarapala, the temple doorkeeper, in the position of the (maha)rajalila-sana, according to Jensen, with his arms crossed over his thorax and his right hand resting on his left, the right hand can be stylised.

He wears Sumping Rons and earrings, his hair cascades in four or five wavy braids forming curls, arranged in layers.

He is dressed in a skilfully knotted loincloth around his waist. The right leg is fully visible while the left leg is hidden behind a part of the loincloth or belt.

Similar to the previous types in the quality of their workmanship, Type 4 handles are very rare and yet it is this type which will give rise to the greatest diversity of variations on the island of Java from the 17th century onwards.

The three oldest known examples, identified and datable from or before the 17th century, show the same characteristics described above. One is made of horn and the others of wood, but all three are almost identical.

Examples of type 4 known in museum collections:

- State Museum of Ethnology Dresden inv. N° 2890, ref in Dresden Kunstkammer before 1683.
- Medici Collection, invr N°279 of Bargello Museum, Florence before 1631.
- Skokloster Sweden inv N° 7431 Collection of General Wrangel before 1676



C.S.M.V.D. N°2890