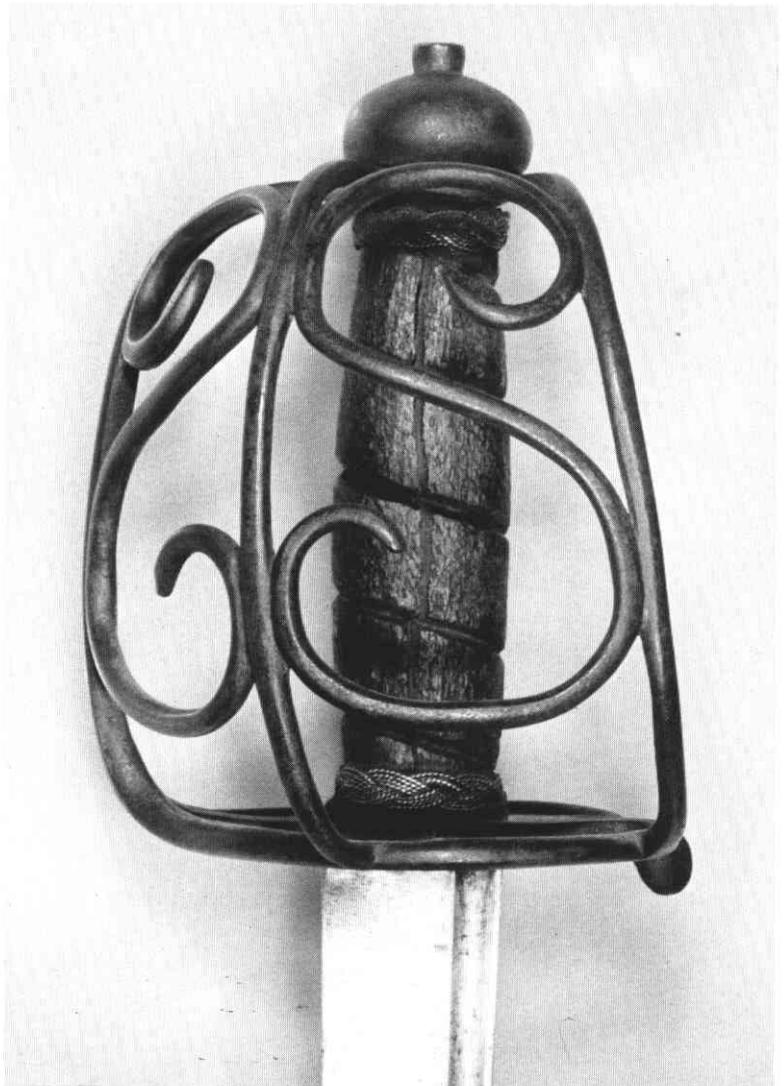


SWORD NUMBER ONE: British infantry sword or hanger with steel basket-hilt of two open "s" panels.



(3)

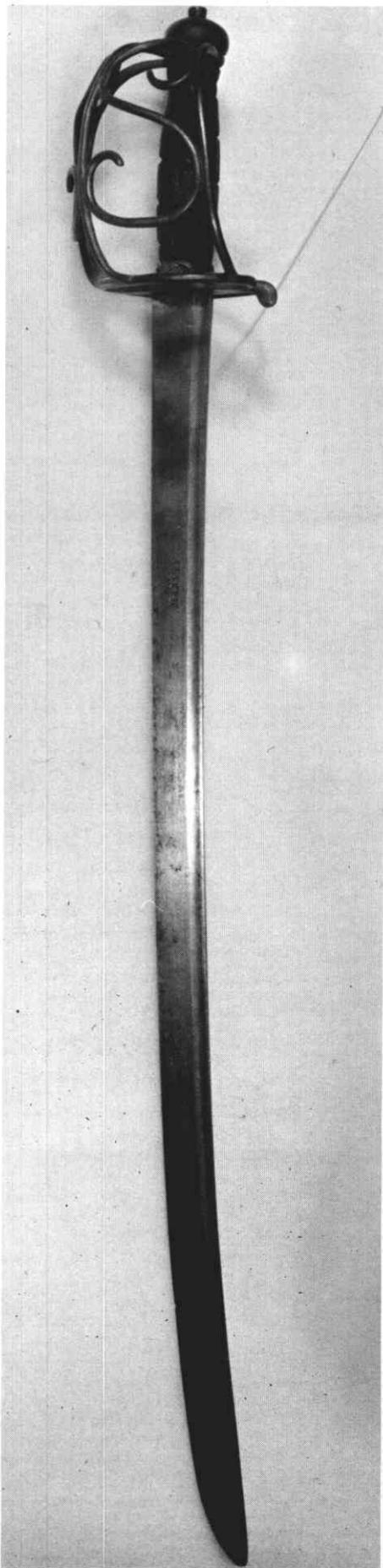
SWORD NUMBER ONE: Blade marking.



(2)

SWORD NUMBER ONE: Close-up of the hilt. Swords with guards of this type were carried by the battalion companies of the Royal Welsh Fusiliers c. 1742 and the grenadier company of the 31st Regiment c. 1751.

(1)



Mid-18th Century British Military Swords With Open "S" Paneled Guards: An Update

Anthony D. Darling

Seven years have passed since my study of these swords was published in the *Bulletin* of the American Society of Arms Collectors.¹ Some important discoveries have been made and I should like to bring them to the attention of the members.

To review quickly: there are two patterns of swords having this style of guard. The first, for infantry, has a hilt of steel with two "S" panels comprising the guard and a slightly curved blade whose length varies from 23 to 28 inches. All the specimens having blades signed by the sword cutler are stamped with a representation of a "running fox," about 1½ inches in length; inside the animal's body are the initials "SH" or "H," which are believed to stand for the Birmingham sword cutler, Samuel Harvey, who worked from at least as early as 1748 until his death in 1778.² We know that a sword of this type was carried by the battalion companies of the Royal Welsh Fusiliers, as it is shown in contemporary art.³ At the Morristown National Historical park, New Jersey, there is an example having a grip covered with gilt sheetmetal which is embossed with the regiment's crest.⁴

The other pattern, having a 34½ inch straight blade, is obviously for cavalry. The hilt is of brass and has three "S" panels instead of two. In the study I suggested that this sword pattern was used by the King's Regiment of Dragoons.⁵ I based this, somewhat "weakly" according to some authorities, on the fact that the figure representing this regiment in the 1742 *Cloathing Book*⁶ wears a brass-hilted sword; all the other cavalry regiments (whose swords can be seen) are shown with hilts of steel.⁷ I also based the association of the sword to this particular regiment on account of one example's pommel markings:

K

$$3 = N = 27,$$

suggesting that the "K" represented "King's" of the regimental title.

In this survey, there are three swords to be discussed: one for infantry and the others for cavalry.

SWORD NUMBER ONE

This is the infantry pattern having a short (27¾ inches), slightly curved blade and a steel hilt made up of two "S" panels. The structure of the sword is about identical to the one discussed in the previous article, except that the



keepers for the spiralled wire grip wrapping, which is missing, are brass wire braided "turk's-heads." The other sword's keepers are steel "collars." The importance of this survey's sword is in the blade markings:

W

HARVEY

which is stamped on either side of the blade. The only "W. Harvey" recorded is a William Harvey, working in Birmingham from 1816 until the early 1840s. Obviously this is too late for the manufacture of a sword which would have occurred c. 1740-1760.

About the same time that I acquired the W. Harvey-signed sword, I obtained another basket-hilted hanger, c. 1750,⁹ with a different guard but having the same pattern blade which is stamped:

S. HARVEY

This I concluded was Samuel Harvey, working in Birmingham as early as 1748. The stamping, save for the initial, is just about identical to that of the "W. Harvey," and therefore there is possibly a relationship existed between the two sword cutlers: father-son or siblings. To research this, the only avenue open to me was to hire a Birmingham record searcher. From him I learned that the Harvey family had been members of the Old Meeting House, a Non-Conformist (Presbyterian and Unitarian) church, from at least as early as 1718, when a Samuel Harvey purchased the shares of a Joseph Robinson; this building had been erected in 1696. The Harveys continued to be trustees and seat holders of the Meeting House until the building was destroyed in the religious riots of 1791. Sadly, all records, births, marriages, deaths of the

Although Chuck Darling was not able to attend the Prescott meeting, he sent this material: it is a preview of his soon-to-be-printed monograph on basket-hilted cavalry swords.

parishioners, were also destroyed.¹⁰ In respect to other parishes there are no recorded baptisms of a W. Harvey save for a William, son of William Harvey, christened at St. Philip's 8 September 1727: obviously not our man. There are two Samuels recorded: Samuel, son of Samuel Harvey, 14 May 1698, St. Martin's; Samuel, son of John Harvey, 19 Jun 1704, St. John, Deritend (just outside Birmingham).

Unfortunately, the lack of additional information effectively terminates further research into the Harvey family, sword cutlers of Birmingham.

The only other record¹¹ of a W. Harvey at this time is a list of Low Bailiffs in Birmingham 1732 to 1832: William Harvey serving in 1739, and for the year 1753, a Samuel Harvey; their trades are not listed.

SWORD NUMBER TWO

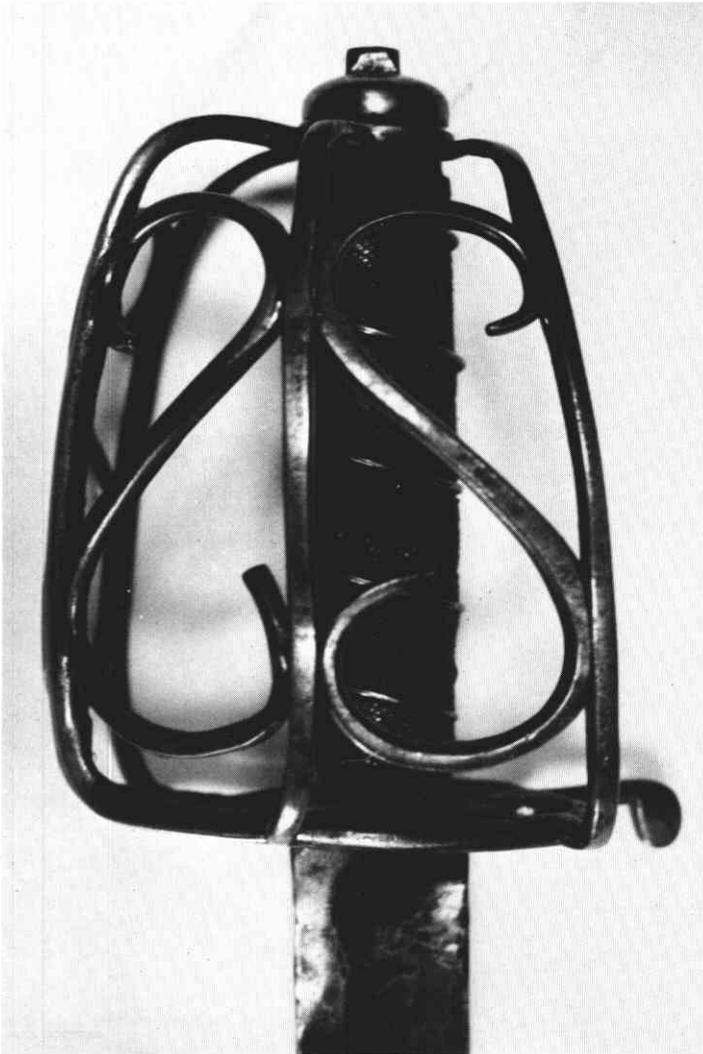
In the Fort Ticonderoga Museum, this sword is similar to the infantry pattern but is considered "cavalry" because the guard, of steel, is made up of three "S" panels and the 34 inch blade, signed "Wooley & Co,"¹² is cavalry. This blade is a late 18th century replacement, but probably was utilized to serve the same function as that of the previous one: to be used on horseback. This is the only example having a *steel* guard of *three* panels known to me. It is not shown in any contemporary illustrations. The skeletonized counterguard, or stool, is heart-shaped with a prominent wrist guard. The grip is covered in sharkskin but the wire binding is a replacement.

SWORD NUMBER THREE

This sword is identical to the example in my previous article, having a brass hilt with a guard of three "S" panels. The sword has no regimental identification engraved upon it, although the blade is stamped with the typical Solingen, Germany, "anchor" mark. I have been unable to obtain reproducible photographs of it, and so I have chosen to utilize one of the original sword, taken from a different angle to show more clearly this pattern's unique wrist guard and also the regimental markings on the pommel. In addition, the sword is in somewhat "relic" condition with a damaged hilt and grip and a rusted blade.

In July, 1987, I received a long letter from a Graham H. Budden, a 30 year old Royal Air Force helicopter pilot stationed in Norwich, England. Parts of his letter are worth reproducing:

I am writing to you in connection with a sword I discovered in my parents' attic about three years ago. Family legend has it that the sword belonged to Thomas Brown, a trooper in Bland's Regiment of Dragoons. [Humphrey Bland: author of *A Treatise of Military Discipline*, London, 1727, perhaps the most important British work of its kind published in the 18th century. Until 1753, regiments were as a rule known by the names of their colonels.] Brown was knighted on the battlefield of Dettingen in Germany 27 June 1743 by King George II. The sword in the attic was accompanied by a contemporary print which describes the action. [Budden supplied



(4)

SWORD NUMBER TWO: Closeup of the steel guard which is made of three open "S" panels. The rear quillon or wrist guard and skeletonized, heart-shaped counterguard are similar to those of Sword Number One. (Cat. no. S-272, Fort Ticonderoga Museum).

me with a 35mm color print of the sword and print—not very clear but discernible enough to reveal a typical brass hilted cavalry sword having a guard of three “SS” panels.] My parents never attached any importance to them and let me take them away to hang on my living room wall as a conversation piece.

It was some months later that I discovered by chance, watching a television programme, that this chap Thomas Brown is regarded as one of the British Army’s greatest heroes!

I decided that I really ought to find out if the family legend was true or not, and see if Brown’s regiment [now known as The Queen’s Own Hussars and stationed then (1985) in Germany] was interested in seeing the sword. There ensued some considerable correspondence, but suffice to say that I eventually visited the regiment, where I was received with interest but a certain amount of scepticism. They referred me to a retired major who collects old militaria who, in turn, led me to contact [the late] Mr. Peter Hayes in the Weapons Department of the National Army Museum in London. He, of course, immediately recognized the sword and was able to show me a perfectly preserved example from their store room. He then spent some time rummaging through his books and papers before producing two articles that he said would be of interest to me.

The articles were yours. One was “The British Basket-Hilted Cavalry Sword,” published in the *Canadian Journal of Arms Collecting*, Vol. 7, No. 3 (1969). The other was from *Bulletin* No. 49 (1983) published by the American Society of Arms Collectors. I have enclosed a photograph of the sword and print hanging on my wall. I am afraid it is not particularly good but you can see that it is a basket-hilted sword of the type you talk about.

The print has a handwritten inscription on the back that states “1785 Apr 18th a present by Magt Smith the sister to Thom Brown the Dragoon,” and I have traced a family tree that clearly goes back to the Margaret Smith. There is documentary evidence from a local history book dated 1871 that Mr. George Smith (one of the family tree) had the sword and print. To my mind the only aspect that is open to question is exactly how the sword came to be in Thomas Brown’s sister’s possession. Trooper Brown was invalidated out of the army because of his injuries [suffered at Dettingen—see below], on a pension, and bought himself a pub in his hometown. [Kirkleatham, North Yorkshire?]. He died three years later [actually January, 1746, at Yarm] without ever having married and there is no record of his having made a will.

The battle of Dettingen in which trooper Thomas Brown gained undying fame and an apparent knighthood occurred during the War of the Austrian Succession (1740-1748). The Austrian emperor, Charles VI, having no male children, in 1713 established that the order of succession and the lands of the Hapsburg Austrian empire would go to his eldest daughter, Maria Theresa. He died in 1740 but her rights were disputed by Spain, Bavaria, and Saxony. During the First Silesian War (1740-1742) Frederick II (“the Great”) of Prussia sided with this coalition but left the war when he was ceded Silesia by Maria Theresa. France, an ally of Bavaria, had also become involved. The following year, 1743, the British King, George II, as Elector of Hanover, had collected a multinational army on the lower Rhine in support of Maria Theresa. Forty thousand strong, the army consisted of Hanoverian, British, Dutch, and other German allies of Austria. The force moved up the Rhine into the valleys of the Main and Neckar Rivers to drive a wedge between the French and their Bavarian allies. In turn a French army of 30,000 under Marshal de Noailles and General Grammont moved down the middle Rhine to block this

advance. The allied camp at Aschaffenburg was suddenly put into jeopardy by de Noailles; King George began a return towards Hanau. Grammont, with a part of the French army, was sent to take up a position in front of the Allies at the village of Dettingen so as to bar their



(5)

Brass-hilted cavalry sword with guard constructed of three open “S” panels. This is the same sword shown in A.S.A.C. *Bulletin* 49, figs. 1A, 3-5, but this is a different picture to show the unique counterguard.



(6)

**“Thomas Brown born at Kirkleatham” (12 5/8 by 8 1/8 inches).
By L.P. Boitard, pub. 8 November 1743. (reproduced with kind
permission of the British Museum)**

retreat. And it was here that the battle was fought, on June 27th 1743, the last battle in which an English king personally led his troops into combat and where Thomas Brown became one of warfare’s truly authentic heroes.

Space here does not provide for a full account of the battle. It began early in the morning with heavy artillery fire upon the allied left flank. Grammont emerged with his infantry which was met by the troops of King George. A deadly allied fire upon the French right center caused it to recoil in disorder behind the safety of the French cavalry. It was the cavalry’s turn and the French horse was sent into the fray. Piecemeal counter-attacks, mainly by the British cavalry, repulsed them. The defeat of the French cavalry caused Grammont’s infantry to flee.

Ten British cavalry regiments, including Thomas Brown’s (Bland’s Dragoons) were involved in the battle, Bland’s suffering the highest number of casualties: nearly three-quarters killed and wounded. Three times did the regiment charge into the massed French infantry which outnumbered them four to one, and then engaged in a full scale skirmish with the French mounted troops. At the end of one charge a regimental standard had fallen

from the hand of a dead cornet¹³ and lay abandoned on the ground. Brown, who had two horses killed under him, dismounted and recovered it, but as he regained the saddle a sword-cut from a French trooper chopped off two fingers of his bridle hand, effectively disabling it. His horse then bolted and carried him into the middle of the French army where the color was pulled from his grasp. Brown then pretended to retreat to the safety of his own lines but suddenly made post haste for the French gendarme who had seized the standard, shooting him with his pistol. Recapturing the standard, Brown managed to grip it between his leg and the saddle. Head down, he galloped through the enemy ranks to the safety of his decimated regiment. In addition to the loss of his fingers he received eight sword cuts on the face, head, and neck, and two bullets in his back! Tradition has it that Brown was created a Knight Banneret on the battlefield.

We have the following information about Thomas Brown:

His nose and upper lip were nearly severed from his face; a terrible gash, from the top of his forehead, crossed his left eye. He stood five feet eleven inches. George II offered him a commission in the army but his not being able to write prevented the acceptance of



(7)

“Thomas Brown of Brigadier Bland’s Dragoons” (17½ by 14¾ inches) By John Bowles & Son, pub. 21 November 1743. The artist’s rendering of Brown’s uniform and equipment would seem to have been accomplished with a fair degree of accuracy. However, his Short Land Service musket would normally be positioned on the *right* side. The decoration on the pistol housing (arms of Great Britain) is unlike those shown in the 1742 *Cloathing Book*. Normally the pistol was positioned in the holster so that the butt cap faced away from the trooper. The significance of the small horn (priming?) secured to the shoulder belt is not known. (cat. no. 1514 Anne S. K. Brown Military Collection)

it. The King placed Brown near his person in the Life Guards [then one of the four troops of Horse Guards]. As the balls in his back could not be extracted, he was obliged to quit the Service. He had a pension of £30 per annum, and died of his wounds at Yarm, January, 1746, aged 31.”¹⁴

Returning to Graham Budden’s letter, I was not unfamiliar with Thomas Brown and the battle of Dettingen¹⁵ but I had no idea of the sword pattern carried by Brown and the other enlisted men of his regiment. After reading the letter, I immediately checked out Colonel Bland’s regiment for its later numerical designation (established in 1753 for all cavalry and infantry).¹⁶ To my surprise Bland’s, numbered the 3rd in 1753, was also the *King’s Dragoons*. And so the actual possession of a sword having a brass hilt made up of three “S” panels by a trooper in the King’s Dragoons serves to reinforce the premise in my previous article: that the “K” engraved on the pommel of at least one of these hilt patterns must represent the *King’s Dragoons*.¹⁷

When I decided to publish my updating of these sword patterns, I felt that I would include as an illustration a contemporary print of Brown. He was popular enough at the time to have no less than four prints done of him.¹⁸ Two of these I have reproduced in this study.¹⁹ I was able

to obtain photographs of two from the British Museum, including the print in Graham Budden’s possession. After a search, I was finally able to locate an example of the third, and what was to prove to be the most important, from the Anne S.K. Brown Military Collection in Providence, Rhode Island.²⁰ When this arrived (figure 7), I was somewhat disappointed to see that although the artist had drawn Brown on horseback and brandishing his sword, the configuration of the hilt was incomprehensible and unlike anything I had ever seen. This of course is nothing so rare with illustrators of this period who were more interested in getting a print out in a hurry than with accuracy.²¹ I must have examined the photograph of the print several times and then I realized that in brandishing his sword, Brown was holding it *upside down*, which is contrary to the way I and other collectors study edged weapons. When the actual sword is reversed, point upwards and pommel towards the ground, the lower curves of the two inner “S” panels—on either side of the knuckle bow—with the tips facing each other, can be compared with the artist’s interpretation, obviously somewhat hurried, of the guard.

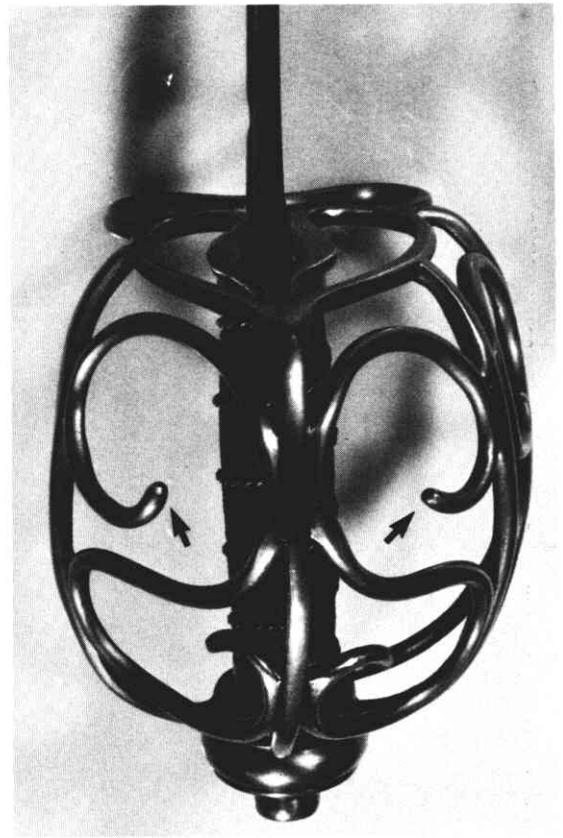


(8)

Close-up of Brown's sword hilt as shown in the John Bowles & Son engraving. The two small arrows indicate the lower curves of the inner and front "S" figures. I am at a loss to explain that part of the hilt indicated by the single arrow; it may be the artist's somewhat clumsy attempt at recreating Brown's sword's counterguard (see fig. 5). This area was often covered by a piece of buff leather, inside the basket, to prevent chafing of the thumb and finger-tips if a glove was not worn. This buff liner, or the remains of it, is shown in fig. 6 of my previous article in *Bulletin 49*.

NOTES

1. - Number Forty-Nine, Fall 1983, pp. 2-8.
2. - Commander W.E. May, R.N. and P.G.W. Annis, *Swords for Sea Service*, London, 1970, p. 317.
3. - *A representation of the Cloathing of His Majesty's Household, and of all the Forces upon the Establishments of Great Britain and Ireland*, [John Pine, engr, by order of the Duke of Cumberland] London, 1742, plate 56. This is reproduced as fig. 11 in Cecil C.P. Lawson, *A History of the Uniforms of the British Army, Vol. II*, London, 1941 (reprint 1963).
4. - The three ostrich feathers of the Prince of Wales, the motto "Ich Dien" (I serve), a crown - and the Hanoverian "running horse." The sword is illustrated as 26.S in George C. Neumann, *Swords and Blades of the American Revolution*, Harrisburg, PA, 1973.
5. - Officially given the number "three" in 1753 but previously had been known as the "King's" or the "King's Own" - or by the name of the colonel.
6. - See note three.
7. - Not counting the four troops of Horse Guards and two troops of Horse Grenadier Guards, this includes eight "horse" regiments and 14 dragoon regiments. Unfortunately, the sword is not shown on the figures representing the 2nd, 4th, 6th, and 9th through 14th Dragoons.
8. - May and Annis, *op. cit.*, p. 317.
9. - Anthony D. Darling, "A British Grenadier's Scimitar of the 18th Century," *Arms Collecting*, Vol. 28, No. 1, Feb. 1990, pp. 3-8.
10. - Catherine Hutton Beale, *Memorials of the Old Meeting House and Burial Ground*, Birmingham, 1882, pp. 31-32.



(9)

The hilt of fig. 5, reversed. The arrows indicate the "S" curves which correspond to those in the John Bowles & Son engraving (fig. 7).

11. - *Ibid*, p. 58.
12. - The trading style of James Woolley of Birmingham, c. 1790-1797. See May and Annis, *op. cit.*, p. 322.
13. - The lowest rank of cavalry commissioned officer, corresponding then to an infantry ensign. In modern times, a second lieutenant.
14. - *Hone's Year Book*, London, 1832, p. 727.
15. - He is mentioned in The Hon. J.W. Fortesque, *A History of the British Army, Vol. II*, London, 1899, p. 98 and in Lawson, *op. cit.*, p. 124.
16. - N.B. Leslie, *The Succession of Colonels of the British Army From 1660 to the Present Day*, London and Aldershot, 1974, p. 17.
17. - Brown's sword bears no regimental markings.
18. - Army Museums Ogilby Trust (comp.), *Index to British Military Costume Prints 1500 - 1914*, London, 1972, Nos. 1099-1102.
19. - No. 1100 is a copy of No. 1099 and therefore is not included.
20. - Peter Harrington, *Catalogue to the Anne S.K. Brown Military Collection, Volume I, The British Prints, Drawings, and Watercolours*, New York and London, 1987, p. 309.
21. - Even many of the well-known painters of the day, such as David Morier, took little care to depict carefully weaponry, especially if they were reproducing enlisted men. Morier's paintings of the British cavalry and grenadiers, c. 1751, are illustrated in A.E. Haswell-Miller and N.P. Dawnay, *Military Drawings and Paintings From the Royal Collection, Volume One: Plates*, London, 1966, figs. 23-70. Of the 31 mounted figures (including those where a sword is not in evidence), I have only been able to identify one sword from an existing specimen.